

# **Dr. Summerlin**

## Percussion Exercises

[www.LaneSummerlin.com](http://www.LaneSummerlin.com)

### Legatos

Musical notation for Legatos exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' (Right hand), and the last two measures are marked with 'L' (Left hand). The final measure is marked with 'R'.

### Decrescendo-Crescendo

Musical notation for Decrescendo-Crescendo exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' and 'L' (Right and Left hands), and the last two measures are marked with 'L' and 'R'.

Musical notation for Decrescendo-Crescendo exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'L' and 'R' (Left and Right hands), and the last two measures are marked with 'R' and 'L'.

### Crescendo-Decrescendo

Musical notation for Crescendo-Decrescendo exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' and 'L' (Right and Left hands), and the last two measures are marked with 'L' and 'R'.

Musical notation for Crescendo-Decrescendo exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'L' and 'R' (Left and Right hands), and the last two measures are marked with 'R' and 'L'.

### Stick Control

Musical notation for Stick Control exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' and 'L' (Right and Left hands), and the last two measures are marked with 'L' and 'R'.

Musical notation for Stick Control exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' and 'L' (Right and Left hands), and the last two measures are marked with 'L' and 'R'.

Musical notation for Stick Control exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' and 'L' (Right and Left hands), and the last two measures are marked with 'L' and 'R'.

Musical notation for Stick Control exercise in common time (C). The piece consists of four measures of eighth notes, followed by a repeat sign and a final measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first two measures are marked with 'R' and 'L' (Right and Left hands), and the last two measures are marked with 'L' and 'R'.

### Basic 8th Note Timing

Basic 8th Note Timing exercise consisting of three staves in common time (C). The first staff contains a sequence of eighth notes with foot patterns: R L R L, R L R R L R, R L R L, R R L R R L, R L R L, R L R L R L, R L R L R L R L. The second staff contains eighth notes with rests, with foot patterns: R L R L, R L, L R L, L, R L R L, L, L R L, L R L. The third staff contains eighth notes with rests, with foot patterns: R L R L, R L, L, L, L, R L R L, L, L, L, L, R.

### Basic 16th Note Timing

Basic 16th Note Timing exercise consisting of three staves in common time (C). The first staff contains a sequence of 16th notes with foot patterns: R R L R L R, R L R L, R L R L R L R L R, R L R L R L R L R. The second staff contains 16th notes with rests, with foot patterns: R L R L R L R L R L R, R L R L R L R L R L R L. The third staff contains 16th notes with rests, with foot patterns: R L R L R L R L R L R L, R L R L R L R L R L R L R L R.

### 16th Note Timing (3 note)

16th Note Timing (3 note) exercise consisting of four staves. The first staff is in common time (C) with 16th notes and foot patterns: R L R L, R L R, R L L. The second staff is in 2/4 time with 16th notes and foot patterns: R R L, L R L. The third and fourth staves are in 2/4 time with 16th notes and rests.

### Basic Triplet Timing

Basic Triplet Timing exercise consisting of two staves in common time (C). The first staff contains triplets of eighth notes with foot patterns: R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L. The second staff contains triplets of eighth notes with rests, with foot patterns: R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L.

Triplet Timing (2 note)

Musical notation for Triplet Timing (2 note) in common time (C). The exercise consists of four staves. The first staff is in common time and features a sequence of eighth-note triplets with various rhythmic patterns: R L R L R L L, R L L R R L L R R, R L R L R L L R, and L R R L L R R L. The second staff changes to 2/4 time and includes a triplet of eighth notes followed by a quarter note. The third and fourth staves continue with eighth-note triplets and other rhythmic patterns, including R L R L R L L, R L R L R L L, R L R L R L L, and R L R L L R.

16th Note Triplet - Sextuplet Timing

Musical notation for 16th Note Triplet - Sextuplet Timing in common time (C). The exercise consists of two staves. The first staff features eighth-note triplets with patterns: R L R L R, R L R L R, R L R, and R L R. The second staff features sixteenth-note sextuplets with patterns: R L, R, R, R L R L, and R.

8-4-2-1 Accent

Musical notation for 8-4-2-1 Accent in common time (C). The exercise consists of three staves. The first staff shows eighth notes with accents (>) and patterns: R R R R R R R R, r r r r r r r r, L L L L L L L L, I I I I I I I I, and R. The second staff shows eighth notes with accents and patterns: L, R, L. The third staff shows eighth notes with accents and patterns: R, L, R.

“Bucks”

Musical notation for “Bucks” in common time (C). The exercise consists of one staff with eighth notes and accents (>) and patterns: R r R r R r R r, L I L I L I L I, R r R r R r R r, L I L I L I L I, and R.

16th Note Accent (1 note)

Three staves of musical notation in 2/4 time. The first staff contains four measures of 16th-note runs with accents, alternating between right (R) and left (L) hands. The second staff continues with four measures of 16th-note runs, alternating between right (R) and left (L) hands. The third staff contains eight measures of 16th-note runs, alternating between right (R) and left (L) hands, ending with a final note and a fermata.

16th Note Accent (2 note)

Three staves of musical notation in 2/4 time. The first staff contains four measures of 16th-note runs with accents, alternating between right (R) and left (L) hands. The second staff continues with four measures of 16th-note runs, alternating between right (R) and left (L) hands. The third staff contains eight measures of 16th-note runs, alternating between right (R) and left (L) hands, ending with a final note and a fermata.

Triplet Accent

Two staves of musical notation in 2/4 time. The first staff contains four measures of triplet 16th-note runs with accents, alternating between right (R) and left (L) hands. The second staff contains four measures of triplet 16th-note runs with accents, alternating between right (R) and left (L) hands, ending with a final note and a fermata.

Double Beat

Two staves of musical notation in 2/4 time. The first staff contains four measures of double-beat 16th-note runs, alternating between right (R) and left (L) hands. The second staff contains four measures of double-beat 16th-note runs, alternating between right (R) and left (L) hands, ending with a final note and a fermata.

## Gallop

R R L R R L R R L R R L | R L L R L L R L L R L L | R R L R R L R L L R L L | R R L R R L R L L R L L  
 R R L R L L R R L R L L | R R L R L L R R L R L L | R R L L R R L L R R L L R R L L R  
 R R L L R R L L R R L L R R L L R R L L R R L L R

The following roll exercises are played with Natural Stickings (RLRL)

R L R L  
 R

## Short - Short - Long

R

## 16th Note Diddle (1 note)

R R R R | L L L L  
 R R R R | L L L L

## 16th Note Diddle (2 note)

RL RL RL RL | LR LR LR LR  
 RL RL RL RL | LR LR LR L

### 16th Note Diddle (3 note)

Musical notation for 16th Note Diddle (3 note) on two staves. The first staff contains four measures of music with the following rhythmic patterns: RLR RLR RLR RLR and RL LRL LRL LRL L. The second staff contains four measures with patterns: R RLR RLR RLR RL and LRL LRL LRL LRL.

### Triplet Diddle

Musical notation for Triplet Diddle on four staves. Each staff contains four measures of music, with triplets indicated by a '3' over the notes. The rhythmic patterns are: R L R L, L R L R, R L L R R L L R, L R R L L R R L L, R L R L L, L R L R L R L, and R L R L L R L R L.

### Taps/ Taps - Drags

Musical notation for Taps/ Taps - Drags on two staves. The first staff contains four measures with rhythmic patterns: R l r L r l and > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3. The second staff contains four measures with rhythmic patterns: > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3.

### Paradiddle Bucks

Musical notation for Paradiddle Bucks on two staves. The first staff contains four measures with rhythmic patterns: R r R r R r R l r r, L l L l L l L r l l, and a 2/4 time signature change. The second staff contains four measures with rhythmic patterns: L l L r l l, R l r r L r l l, R l r r L r l l, R l r r L r l l, R l r r L r l l, and R.

### Paradiddles

Paradiddles in 4/4 time, consisting of three staves. Each staff contains rhythmic patterns with accents and foot indicators (R for right, L for left, I for idle).

Staff 1:  $R \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r \ I \ I \ R \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r$

Staff 2:  $L \ r \ I \ I \ r \ r \ L \ r \ I \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r \ I \ I \ r \ r \ L \ r \ I \ I \ R \ I \ r \ r \ L \ r \ I \ I \ r \ r \ I \ I$

Staff 3:  $R \ I \ r \ r \ L \ r \ I \ I \ r \ I \ R \ R \ I \ r \ L \ L \ r \ L \ r \ r \ I \ R \ I \ I \ R \ I \ r \ r \ L \ r \ I \ I \ R$

### Flams

Flams in 4/4 time, consisting of three staves. The notation includes various time signatures (4/4, 3/4, 2/4, 3/8) and foot indicators.

Staff 1:  $R \ r \ r \ r \ r \ r \ r \ r \ r \ L \ I \ I \ I \ I \ I \ I \ I \ I \ R \ r \ r \ r \ L \ I \ I \ I \ R \ r \ r \ r \ L \ I \ I \ I$

Staff 2:  $R \ r \ r \ L \ I \ I \ R \ r \ r \ L \ I \ I \ R \ r \ L \ I \ R \ r \ L \ I \ R \ r \ L \ I \ R \ r \ L \ I \ R \ r \ L \ I$

Staff 3:  $R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R$

### Flam Taps

Flam Taps in 4/4 time, consisting of two staves. Each staff contains rhythmic patterns with accents and foot indicators.

Staff 1:  $R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ r \ L \ R \ r \ L \ R \ r \ L \ R \ r \ L \ R \ r \ L \ R \ L \ R \ L \ R \ L \ R \ L$

Staff 2:  $R \ L \ I \ R \ L \ I \ R \ L \ I \ R \ L \ I \ R \ L \ R \ L \ R \ L \ R \ L \ R \ L \ R \ r \ L \ I \ R \ r \ L \ I \ R \ r \ L \ I \ R \ r \ L \ I \ R$

### Flam Accents

Flam Accents in 4/4 time, consisting of two staves. The notation includes accents and foot indicators.

Staff 1:  $R \ I \ r \ L \ R \ I \ r \ L \ R \ I \ r \ L \ R \ I \ r \ L \ R \ I \ r \ L \ R \ L \ r \ I \ R \ L \ r \ I \ R \ L \ r \ I \ R \ L \ r \ I$

Staff 2:  $R \ I \ r \ L \ r \ I \ R \ I \ r \ L \ r \ I \ R \ I \ r \ L \ r \ I \ R \ I \ r \ L \ r \ I \ R \ I \ r \ L \ r \ I \ R$



## Flam Drag

Flam Drag

4/4

R I r L R I r L R I r L R I r L R L r I R L r I R L r I R L r I

R I r L r I R I r L r I R I r L r I R I r L r I R

## Cheese

Cheese

4/4

R I r L R I r L R I r L R I r L R L r I R L r I R L r I R L r I

R I r L r I R I r L r I R I r L r I R I r L r I R

## Flam-Five

Flam-Five

4/4

R I r L R I r L R I r L R I r L R L r I R L r I R L r I R L r I

R I r L r I R I r L r I R I r L r I R I r L r I R

## Chuggada-Chuggada

Chuggada-Chuggada

5/8

R I r L r I R r L I R I r L r I R r L I R I r L r I R r L I R r L I R I r L r I R r L I

R I r L r I R r L I R I r L r I R r L I R r L I R r L I R r L I R